BOOK II.

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ OR Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St. Mary Magdalene's Church, Barnstaple.
Late of St. Mary Magdalene's Church, Worcester.

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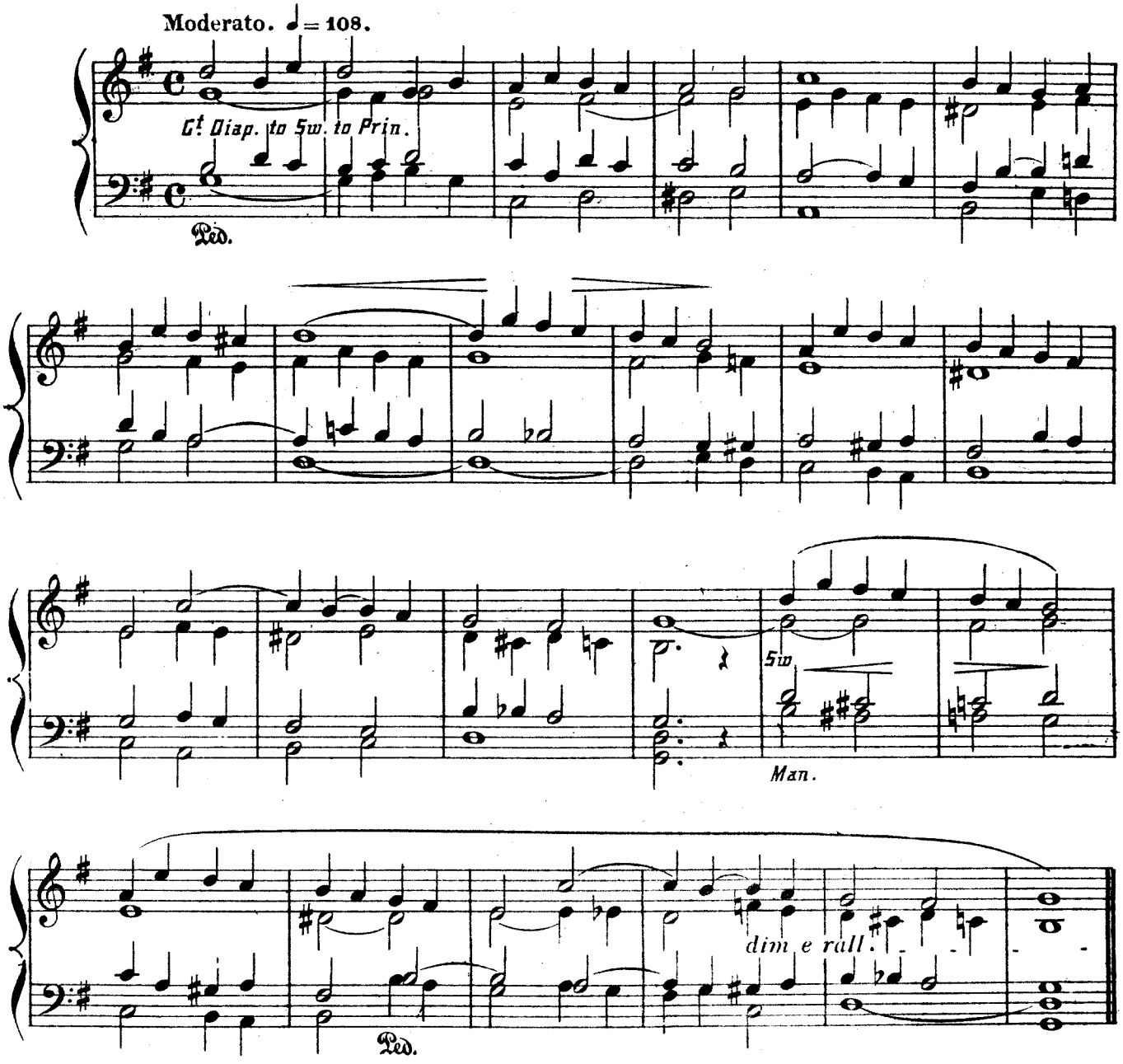
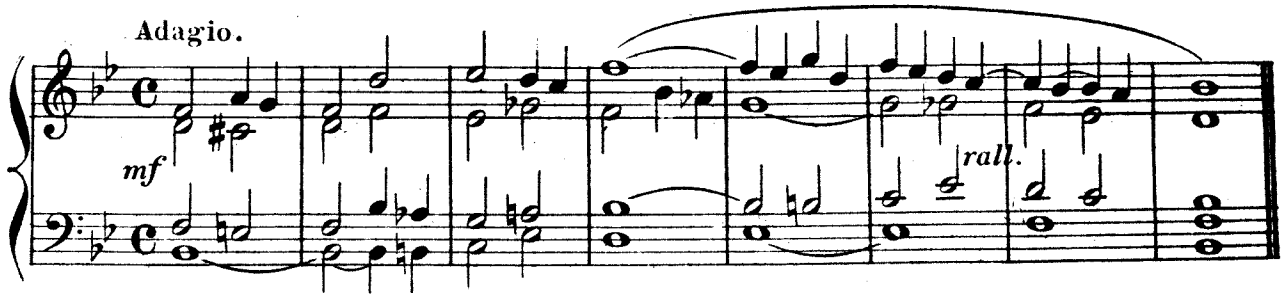
Nº I.—OPENING VOLUNTARY.



Nº II.—PRELUDE.



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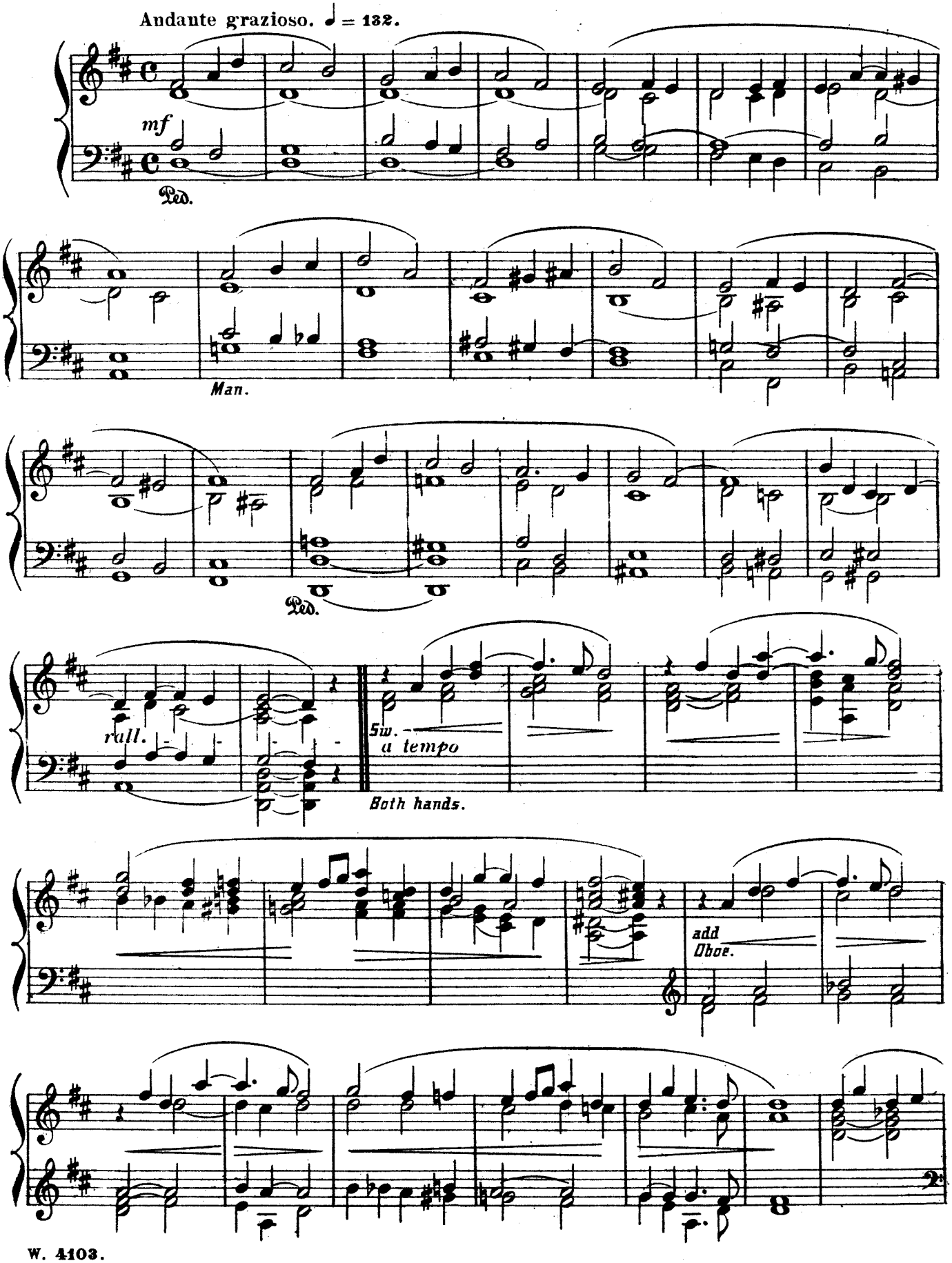
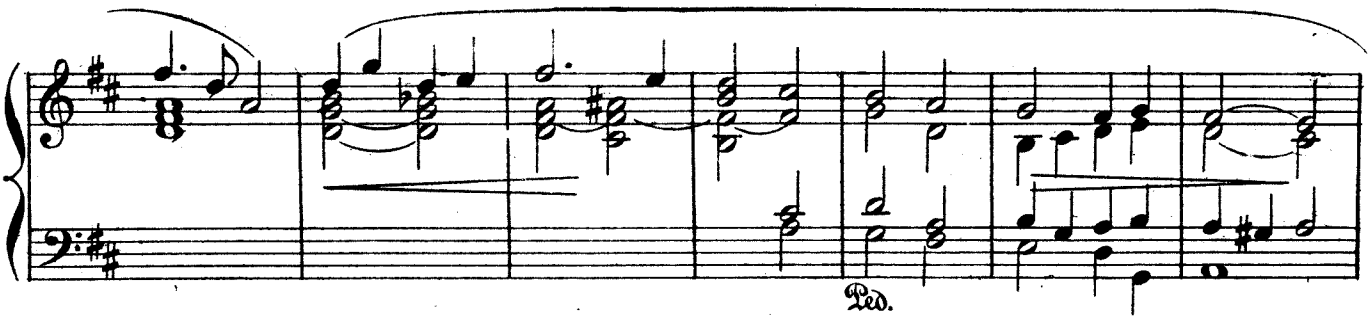
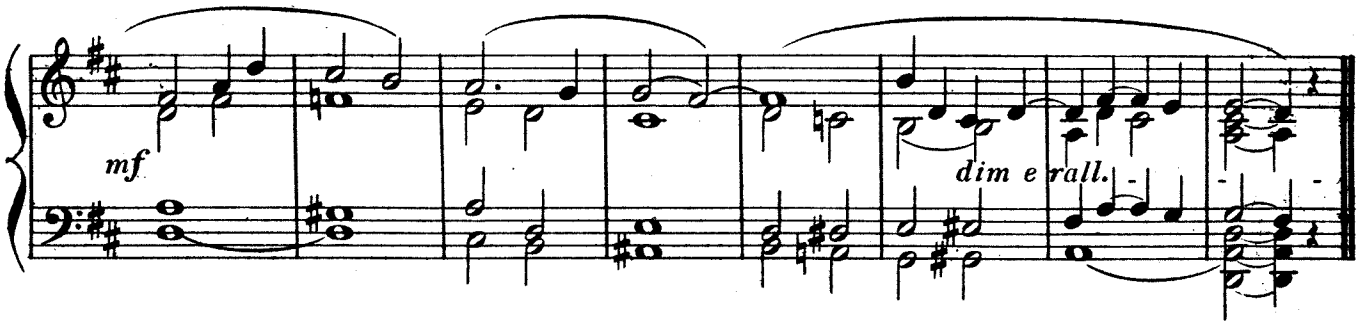
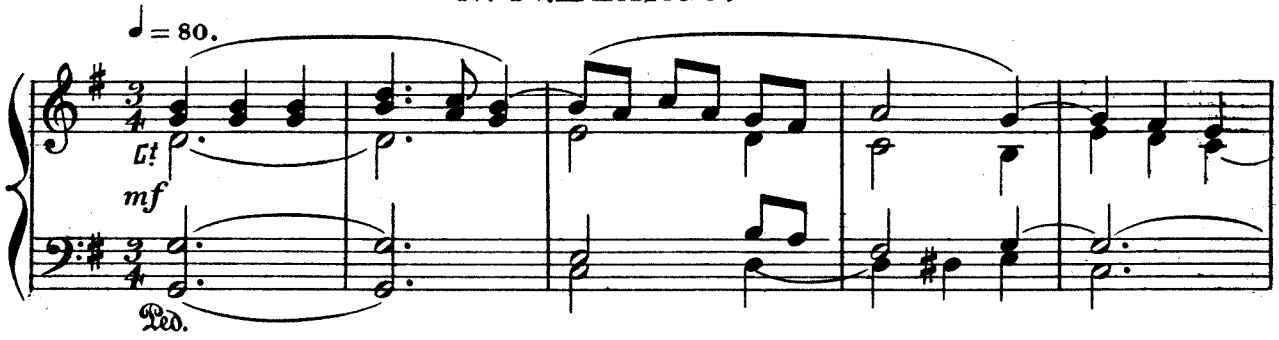
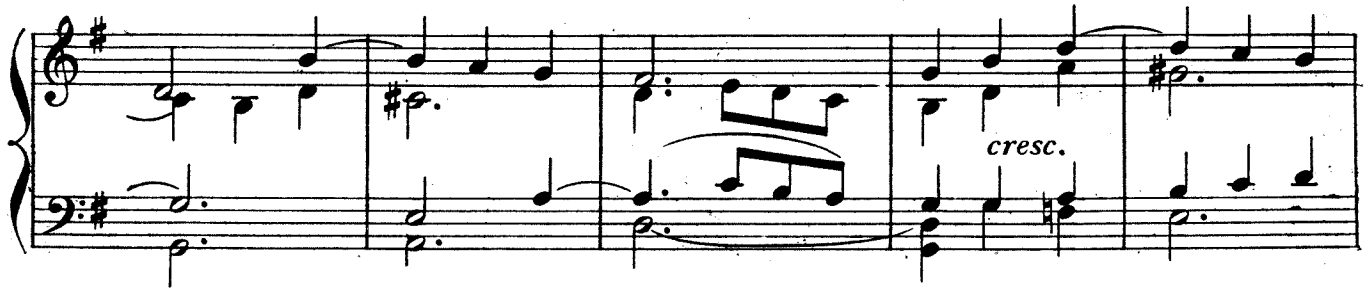


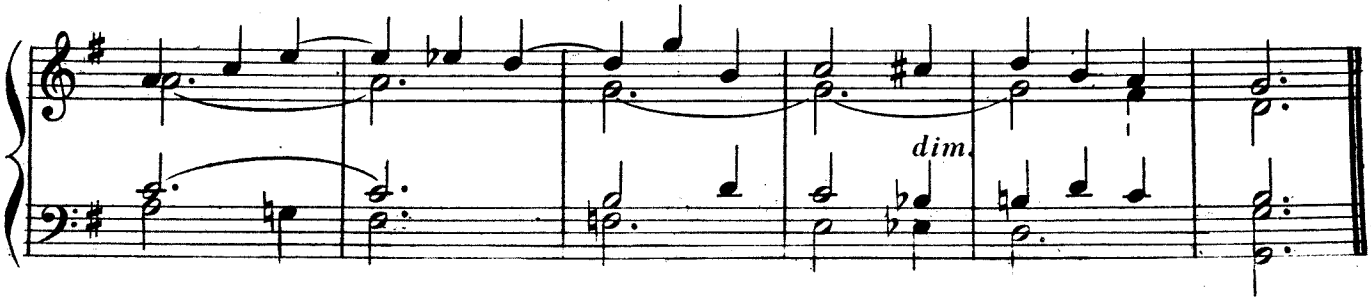


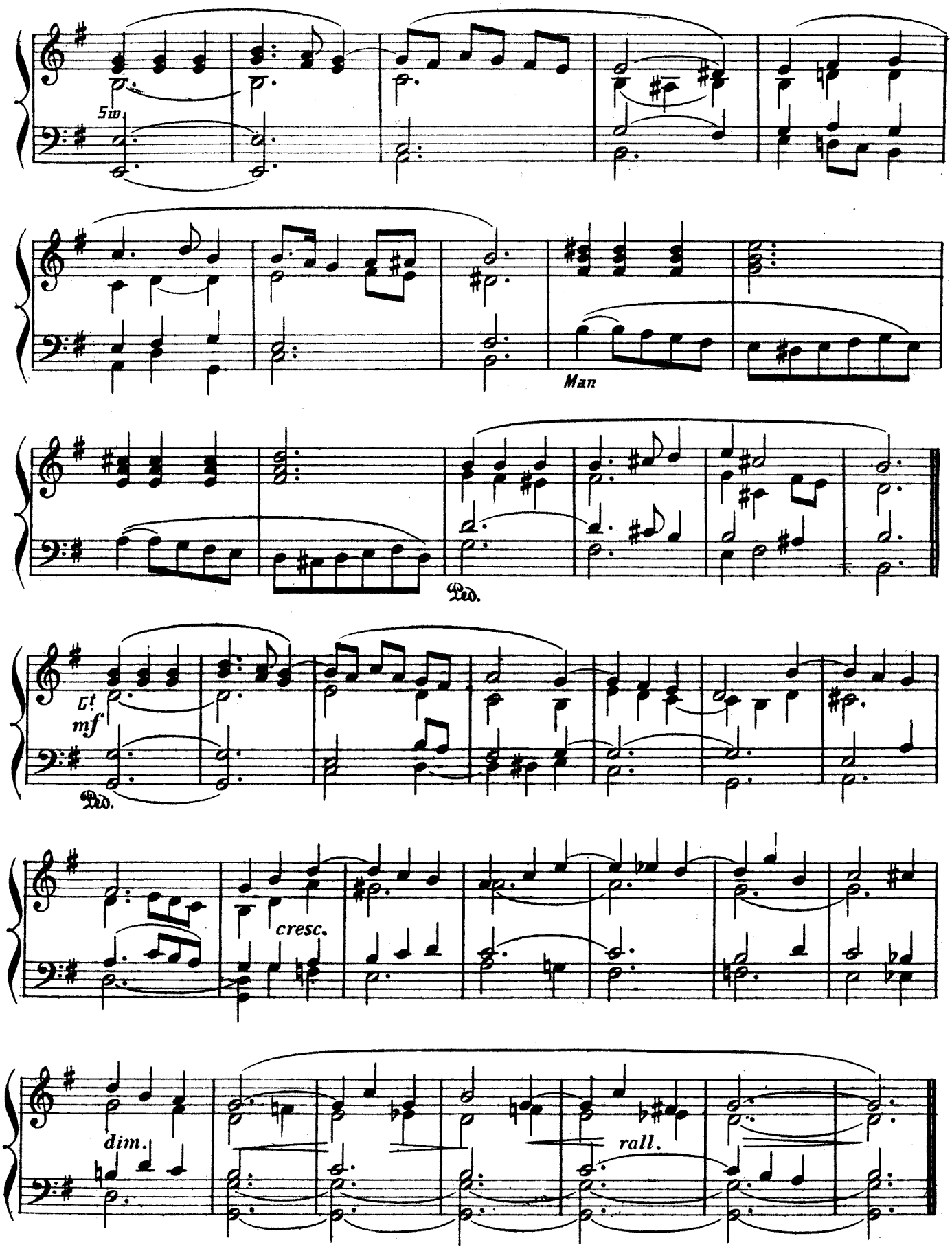


Nº IV.—LARGO.

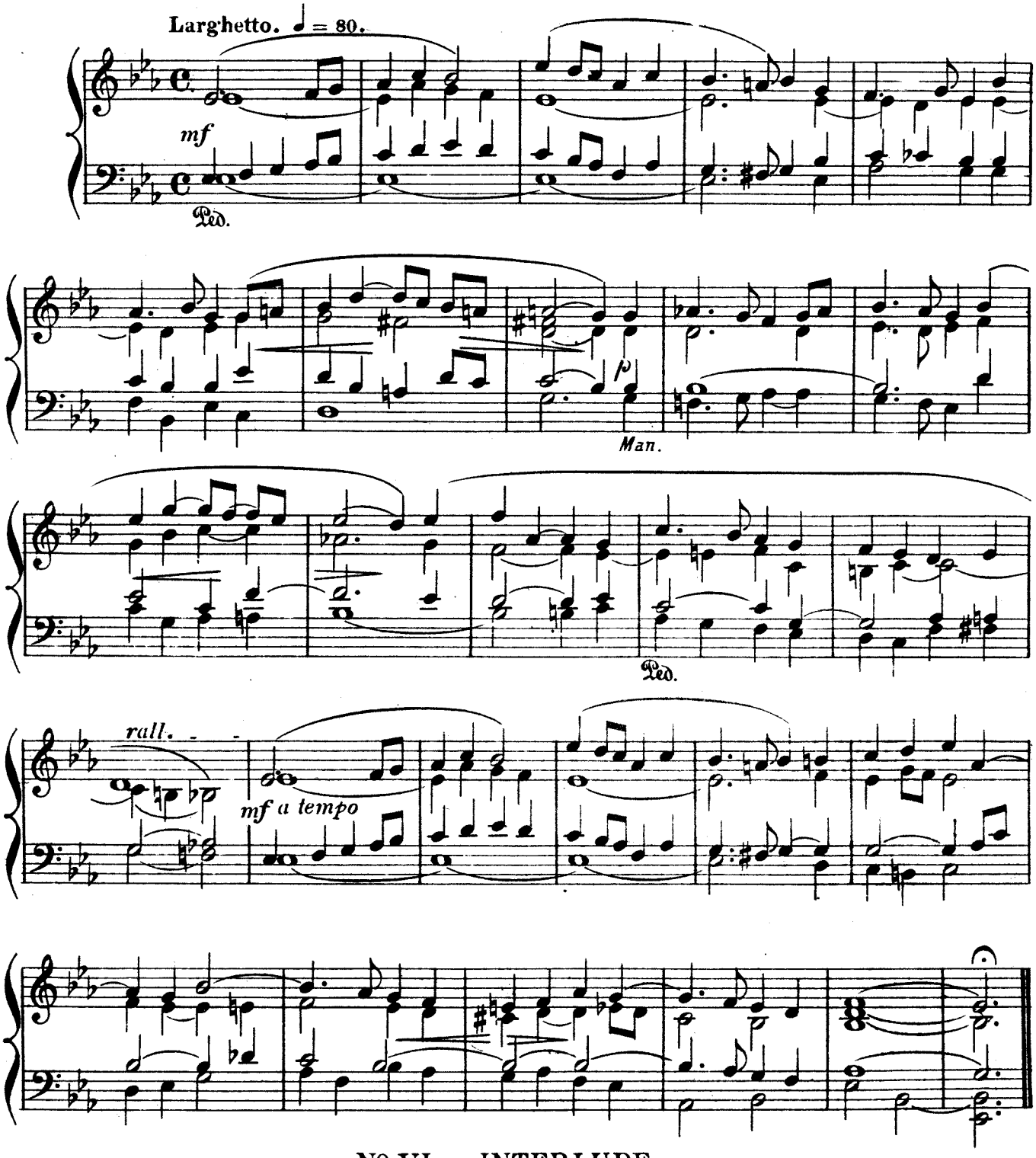







5th
Man
Ped.
Ct
mf
Ped.
cresc.
dim.
rall.

Nº V.— MEDITATION.



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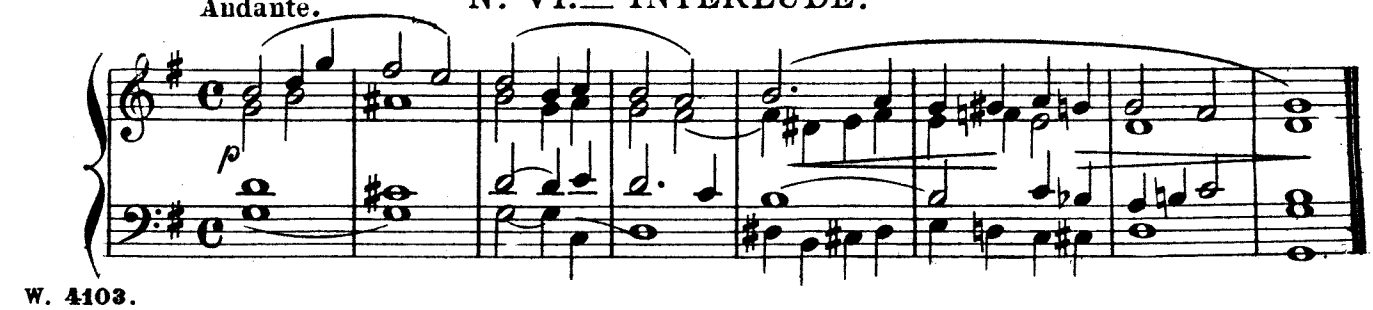
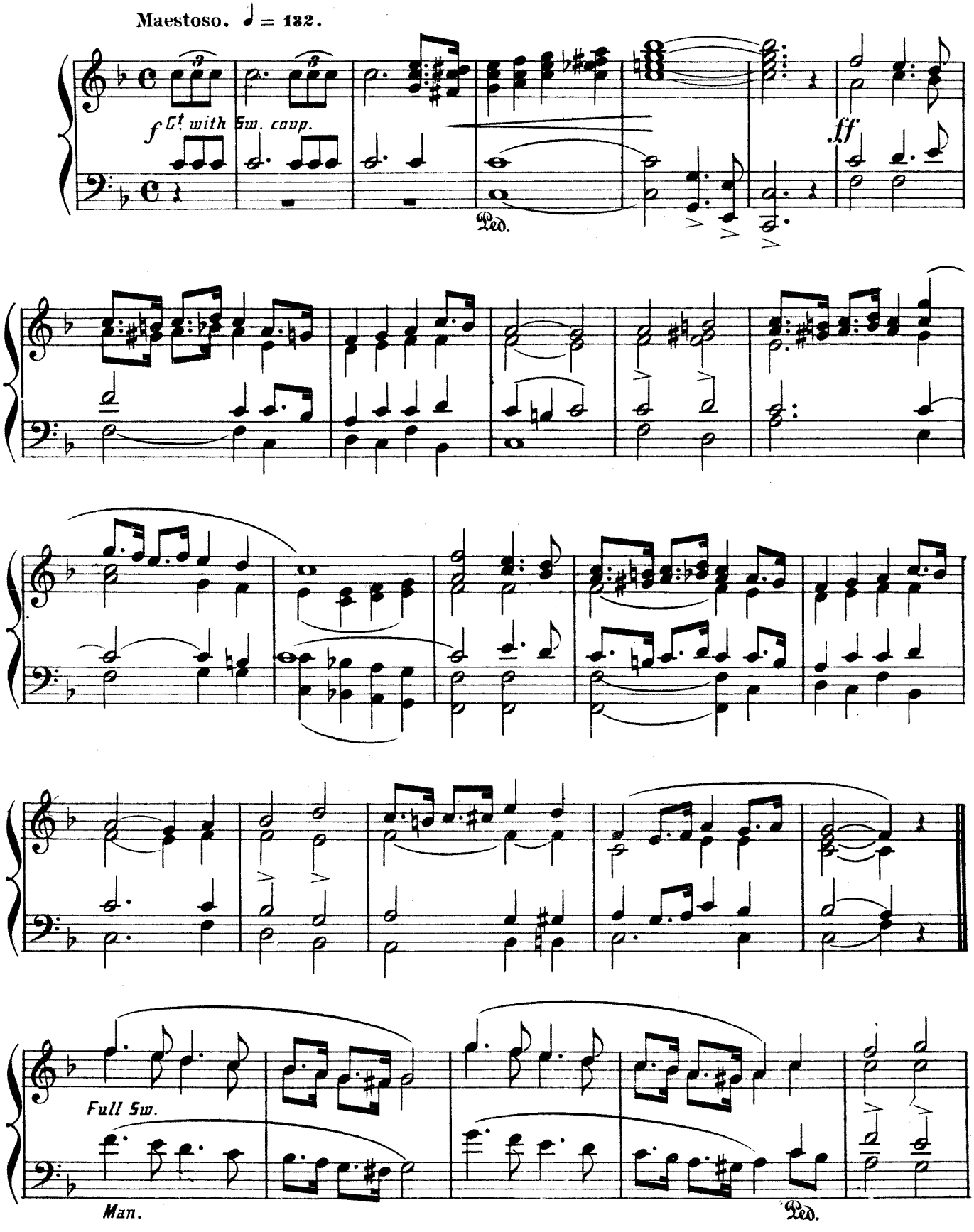


Nº VII.— MARCH in F.



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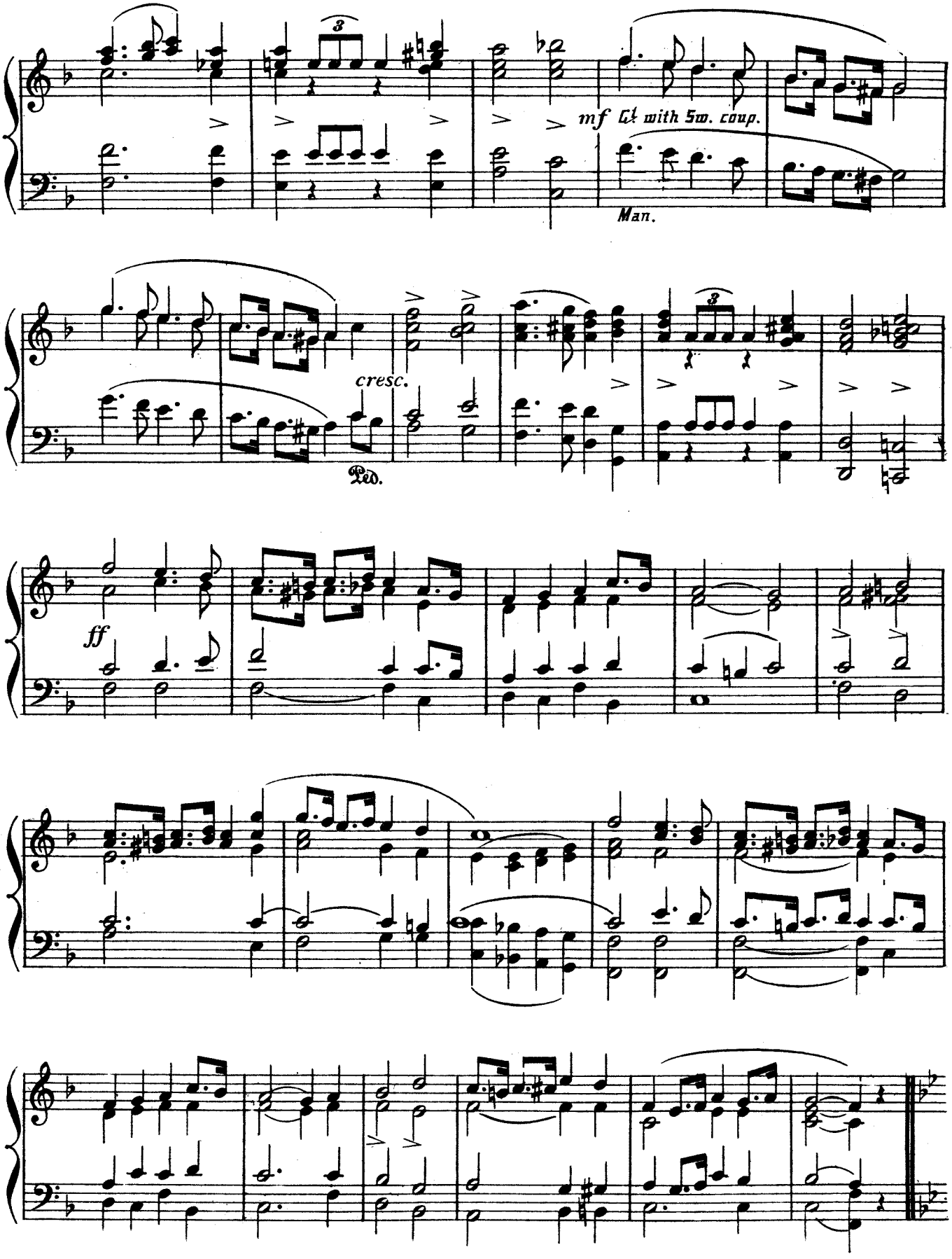
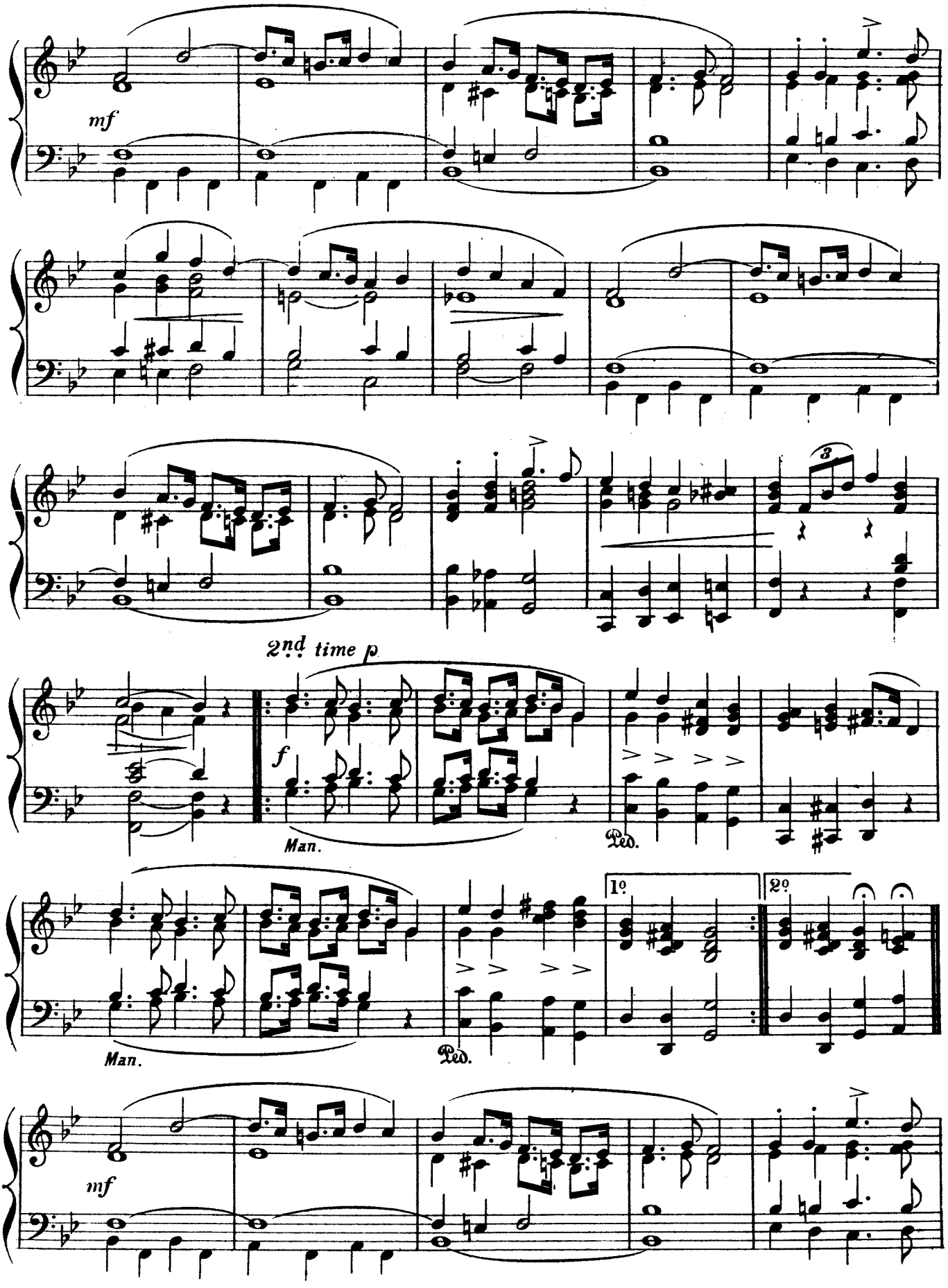
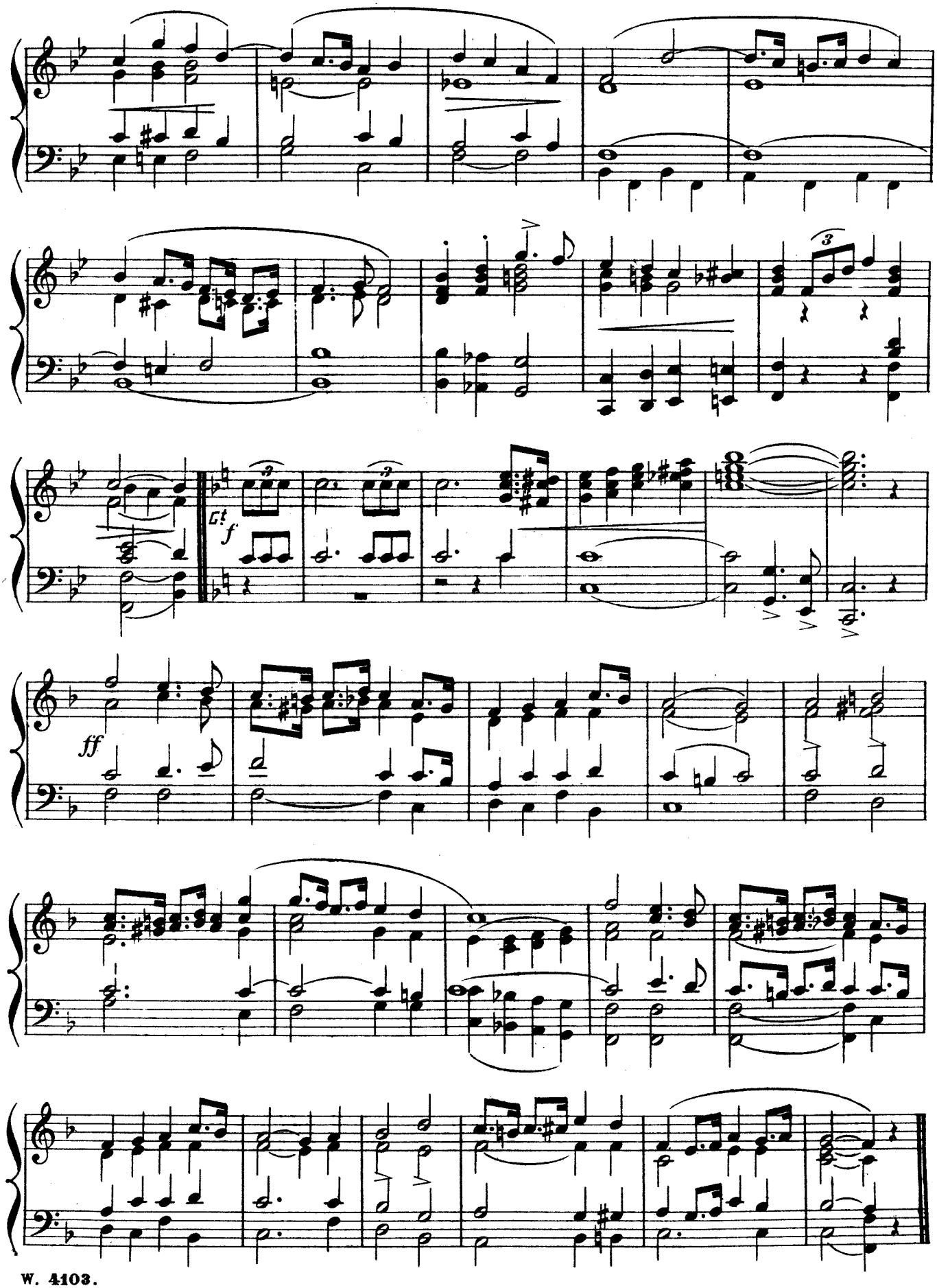
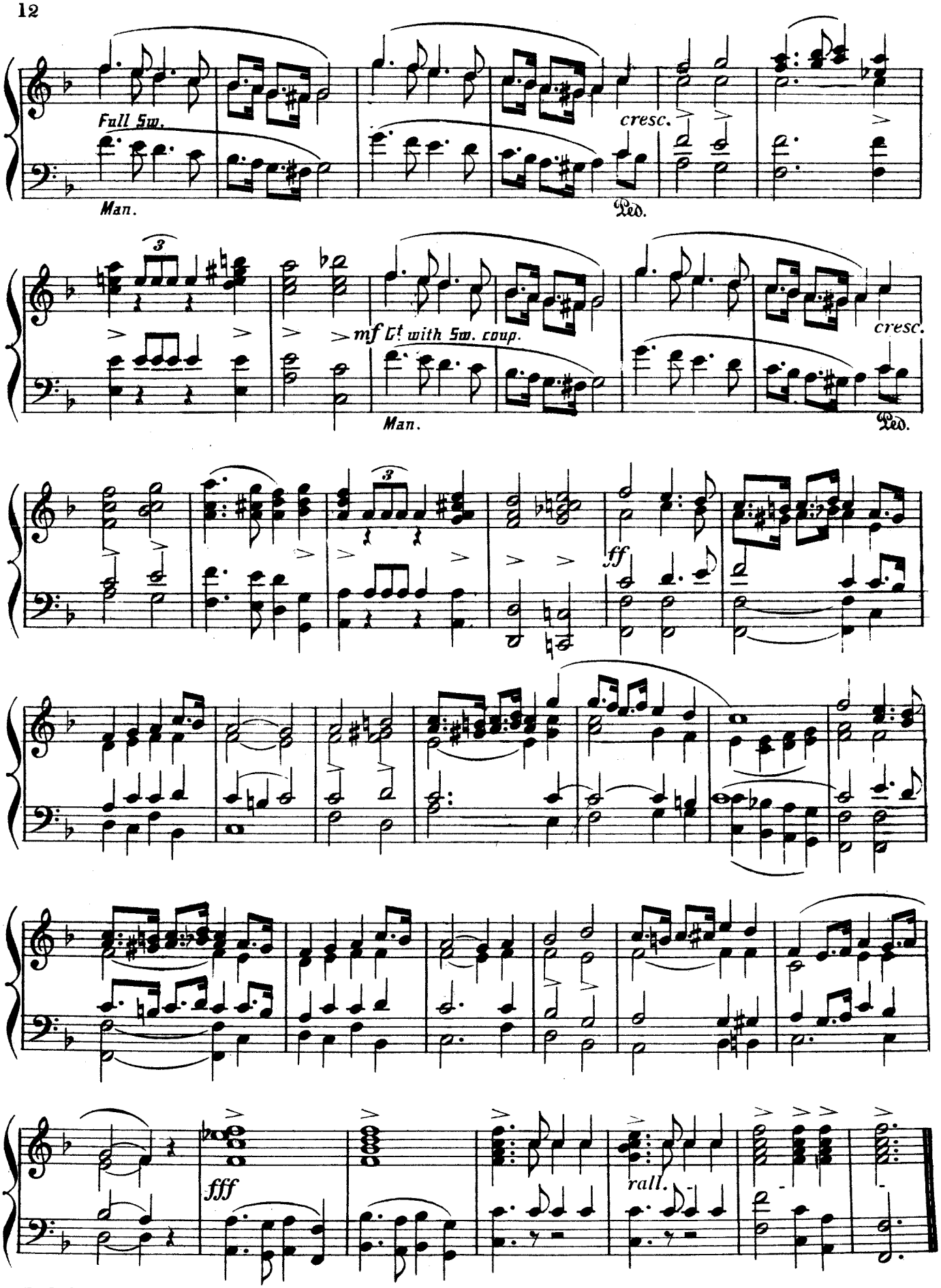
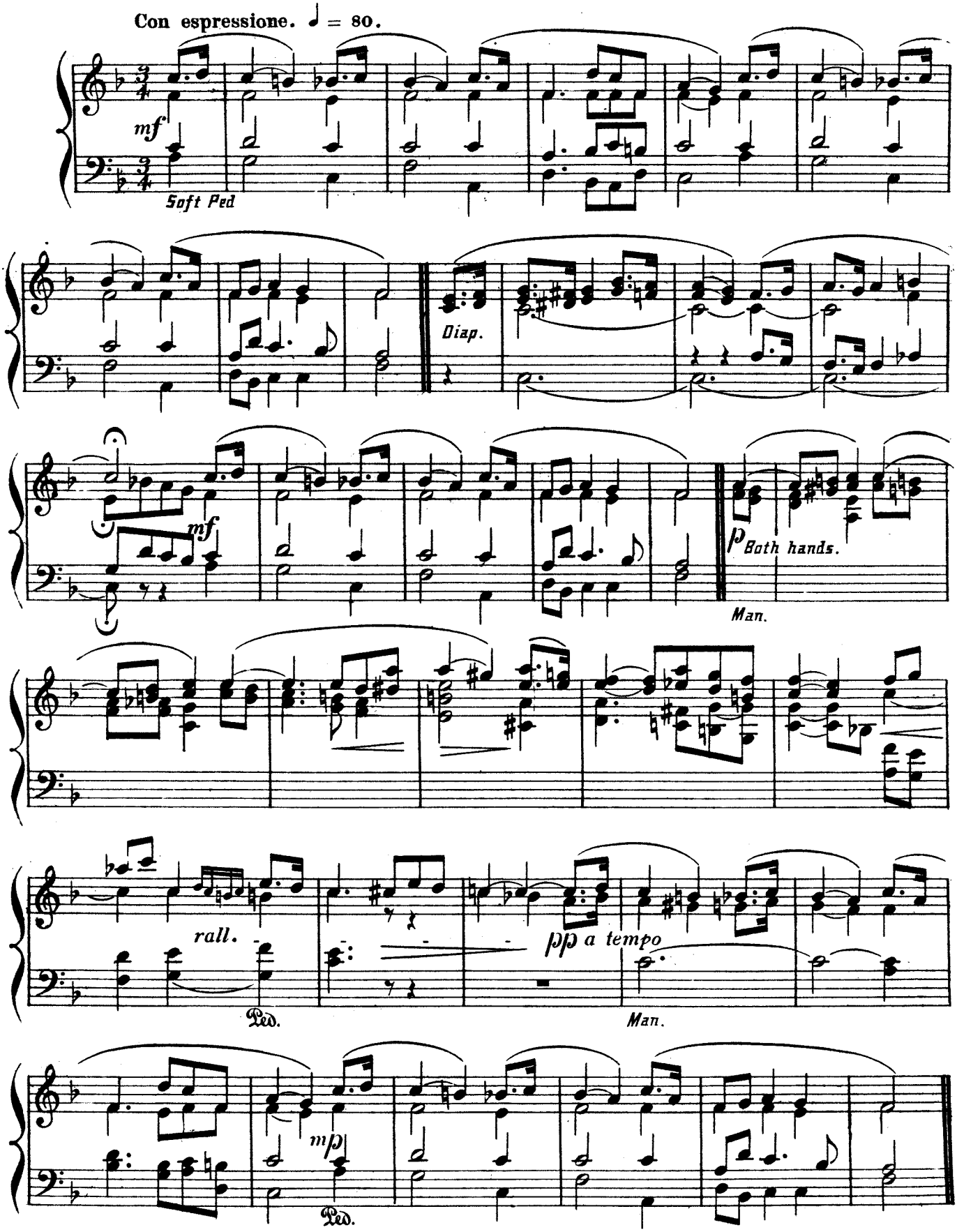

mf Gt with Sw. coup.
Man.
cresc.
Ped.
ff


mf
2nd time p
f
Man.
Ped.
1º
2º
Man.
Ped.
mf


Gt
f
ff


Full Sw.
Man.
cresc.
Ped.
3
mf Ct with Sw. coup.
Man.
cresc.
Ped.
3
ff
fff
rall.

Nº VIII.—ARIA.



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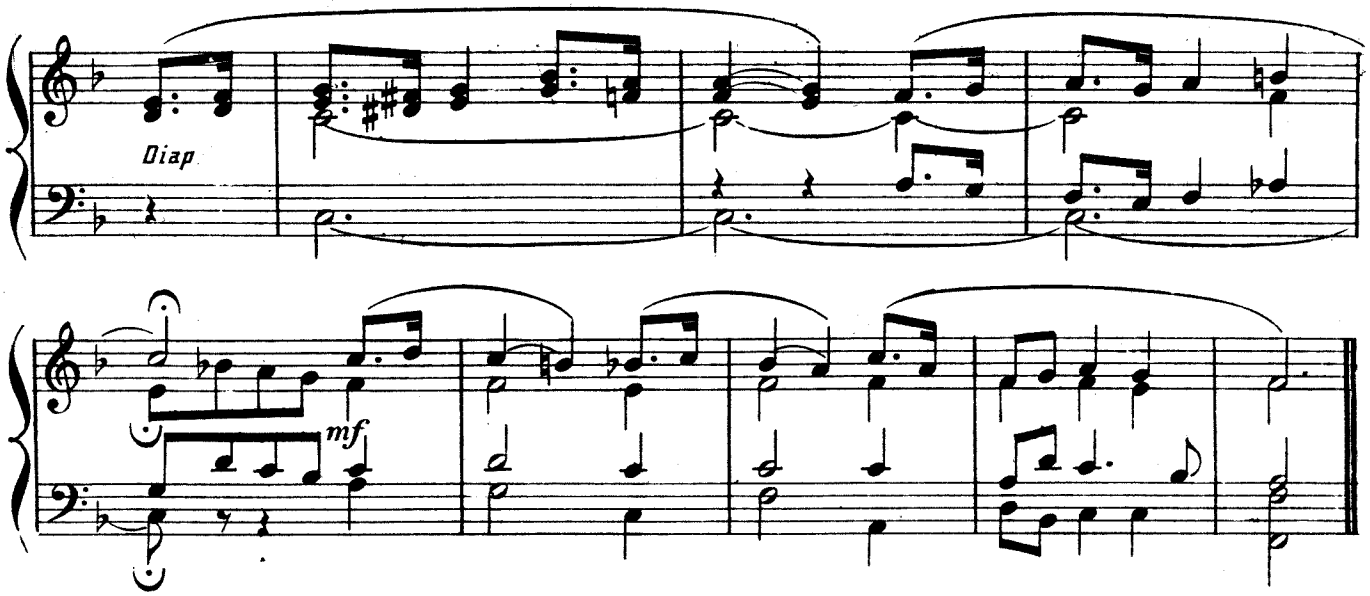
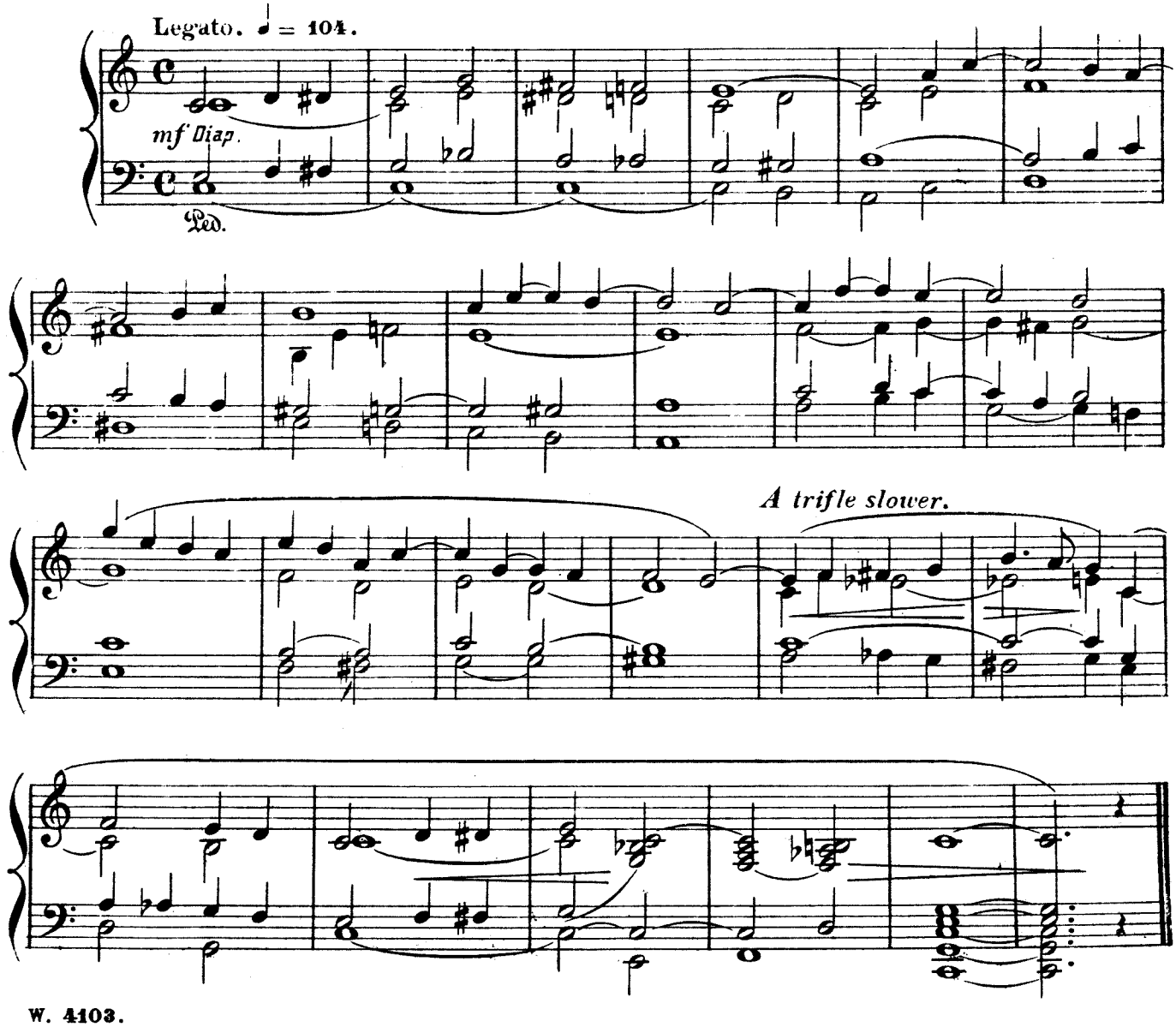
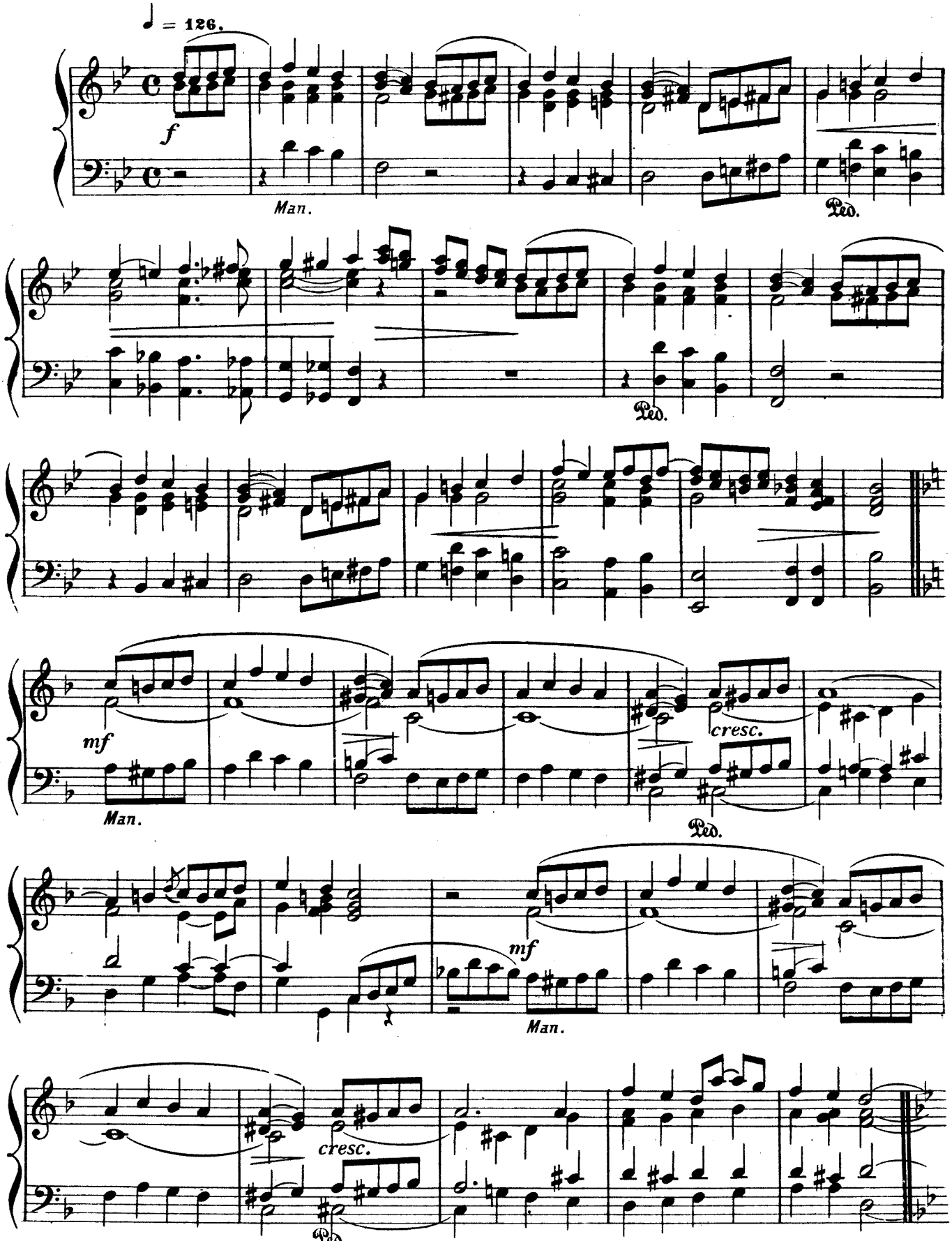


Nº IX._ ADAGIO.



Nº X.— GAVOTTE.



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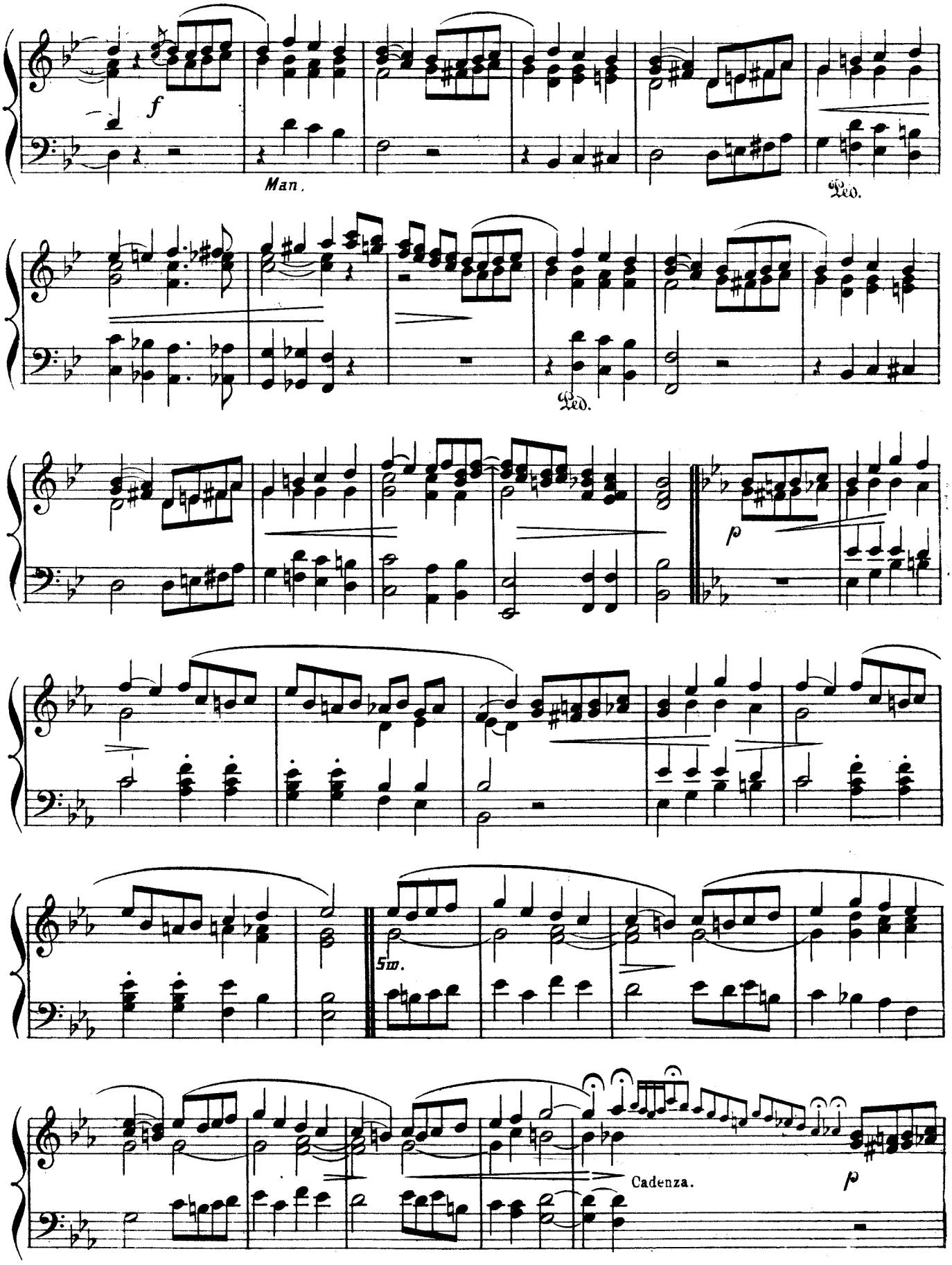
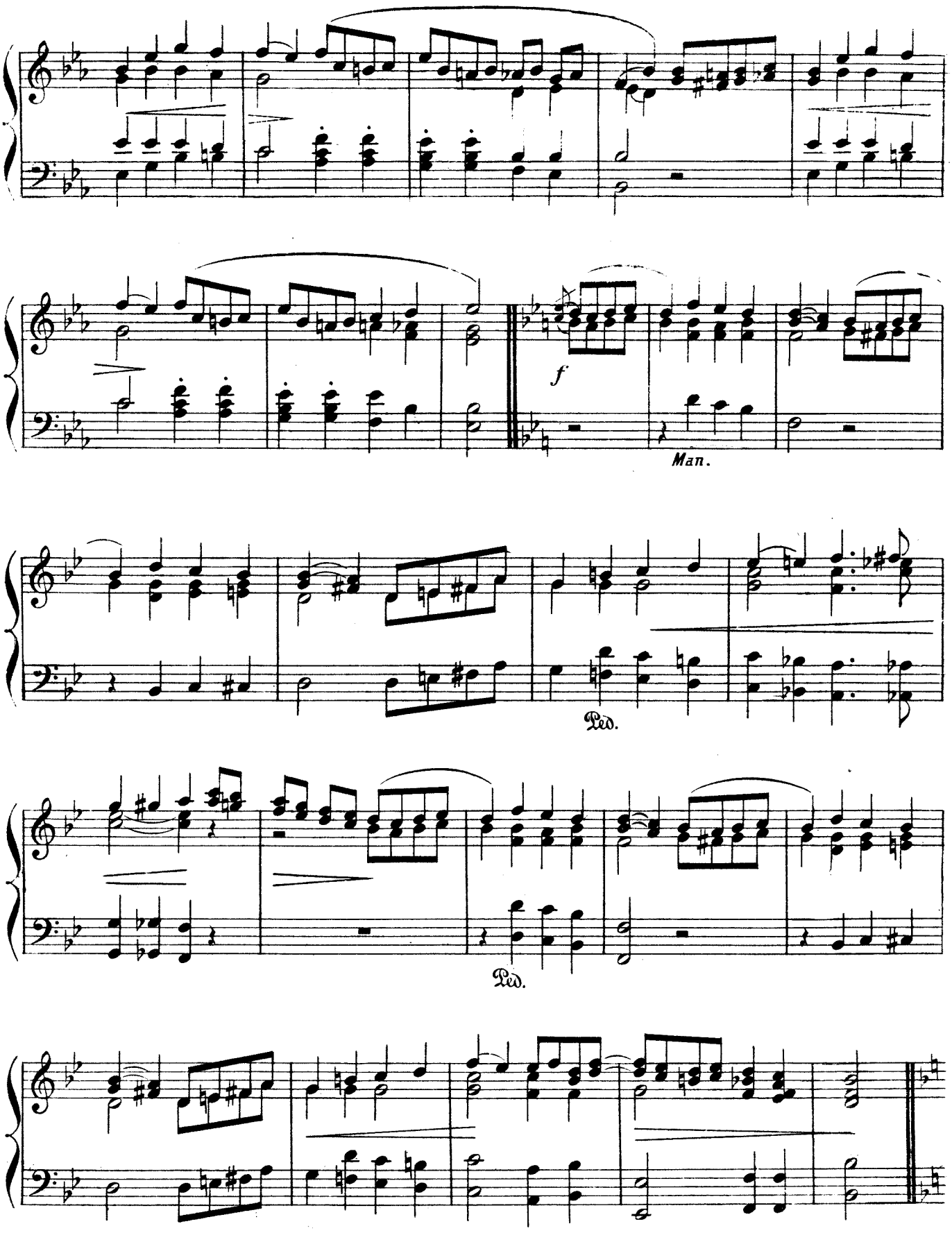
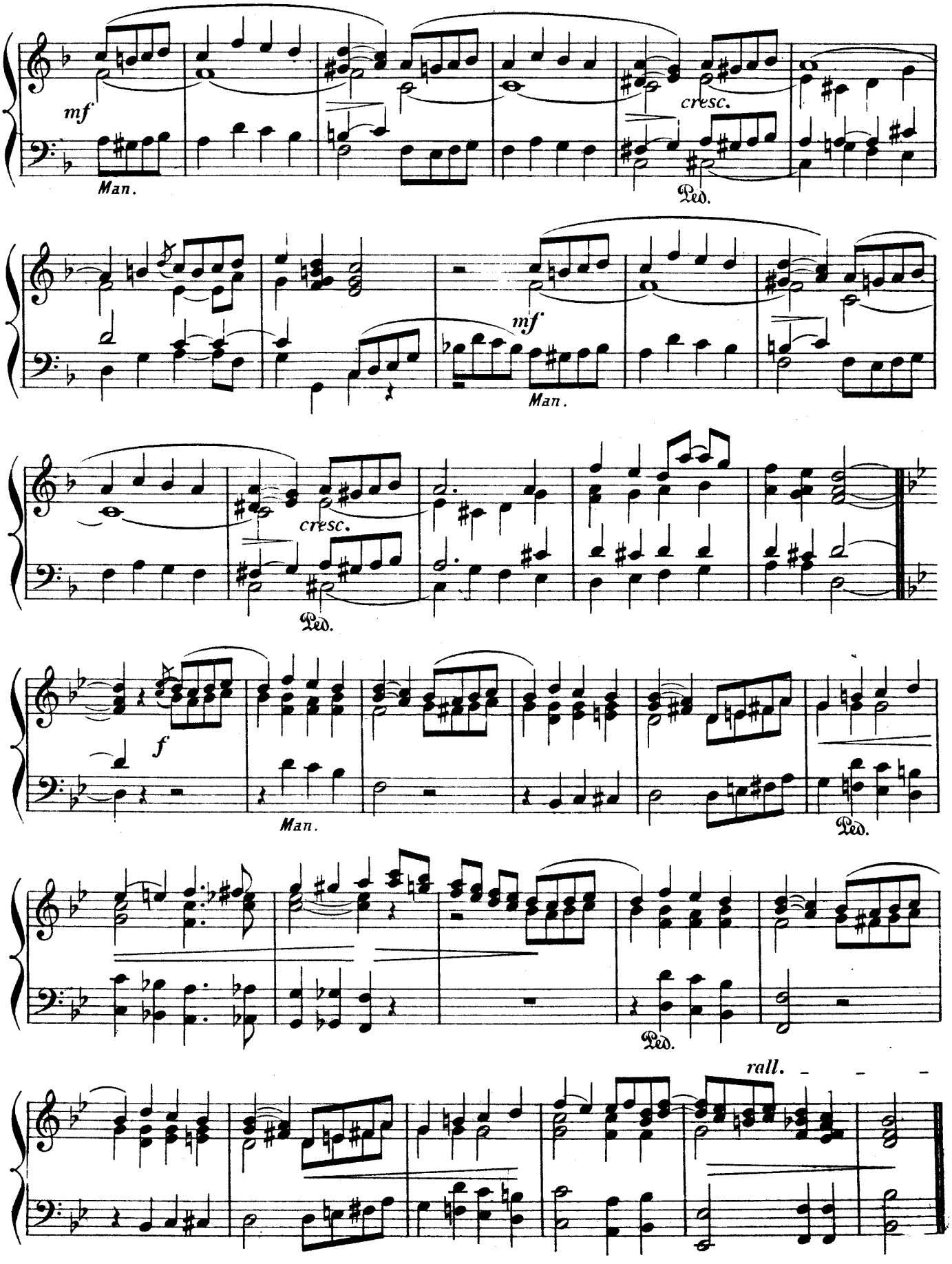
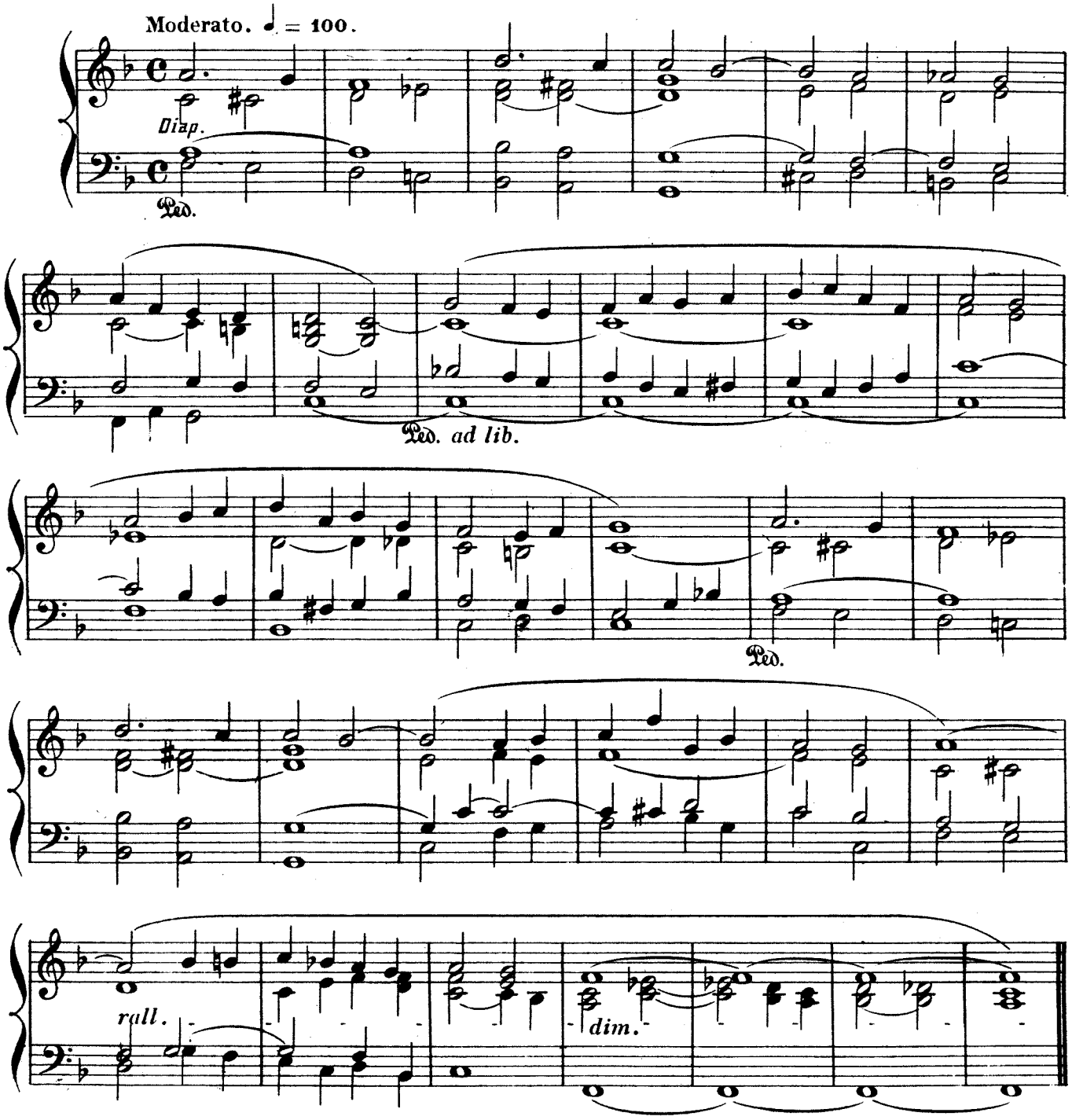

f
Man.
Ped.
Ped.
p
5m.
Cadenza.
p

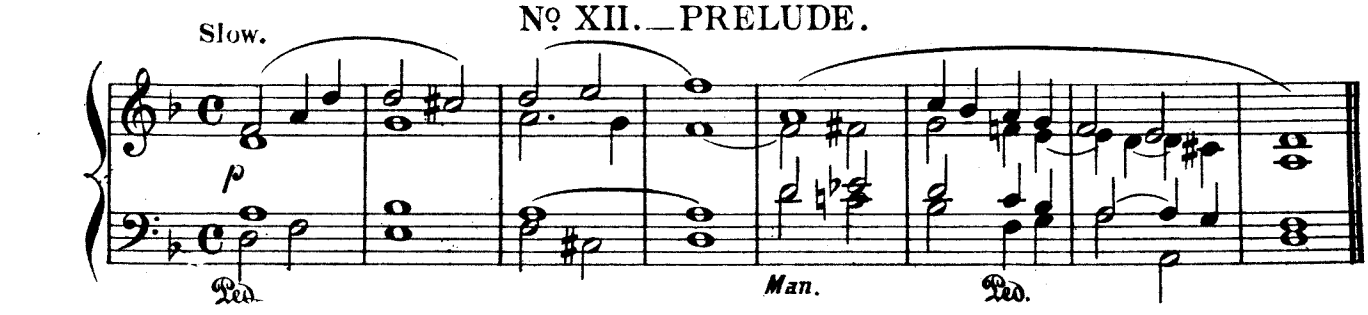

f
Man.
Ped.
Ped.


mf
Man.
cresc.
Ped.
mf
Man.
cresc.
Ped.
f
Man.
Ped.
Ped.
rall.

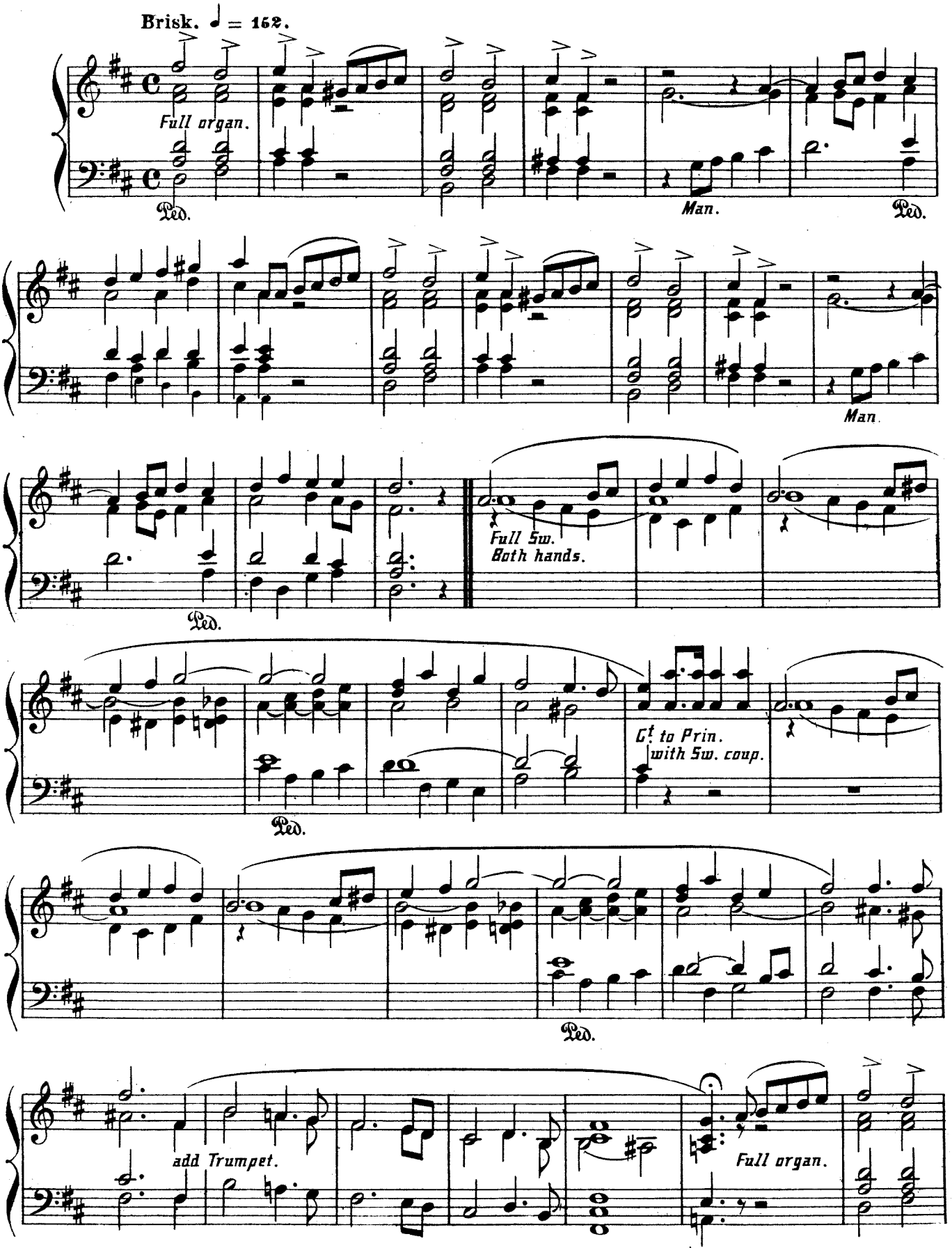
No. XI.—OPENING VOLUNTARY.



No. XII.—PRELUDE.



Nº XIII.—POSTLUDE.



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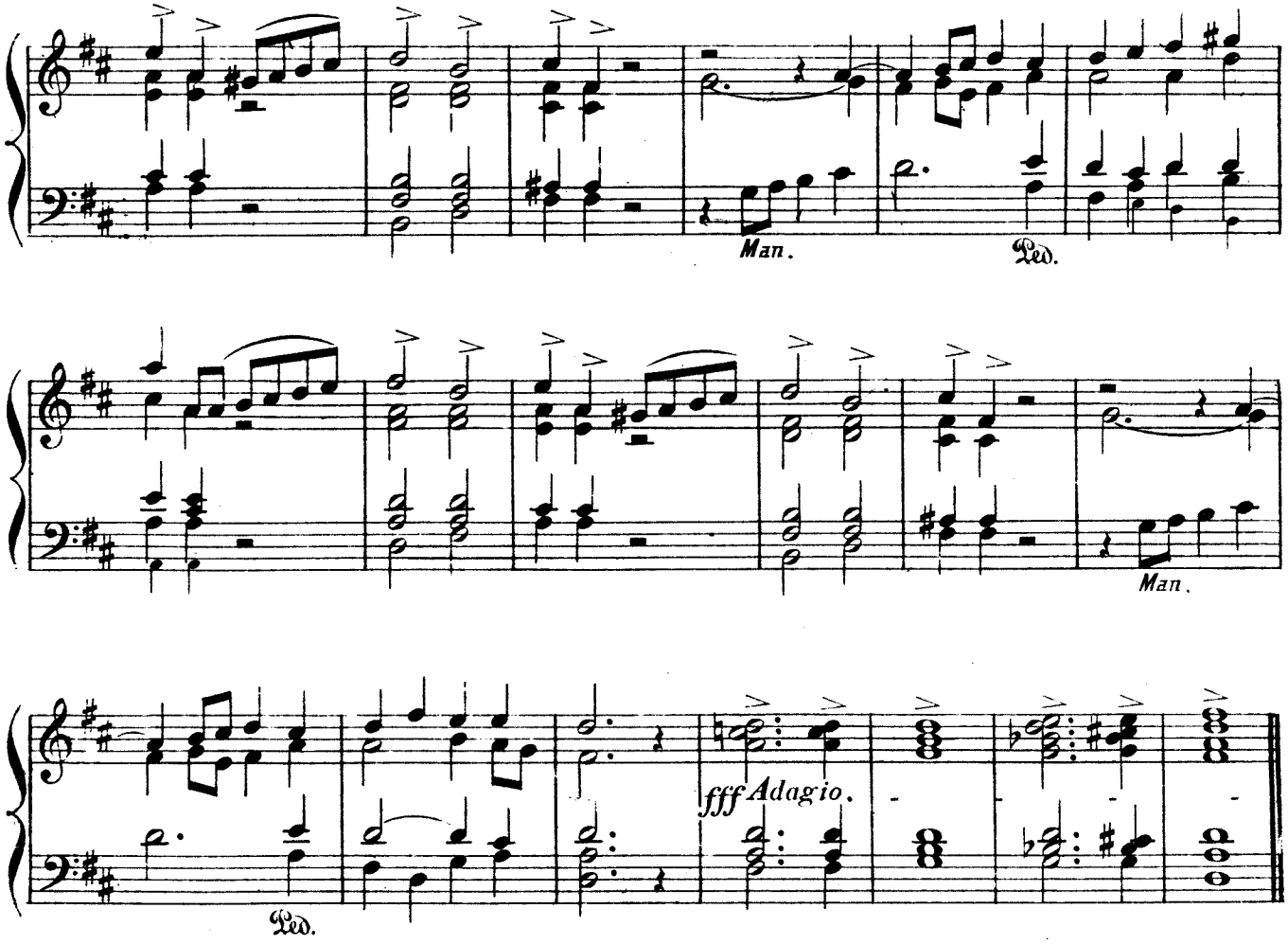
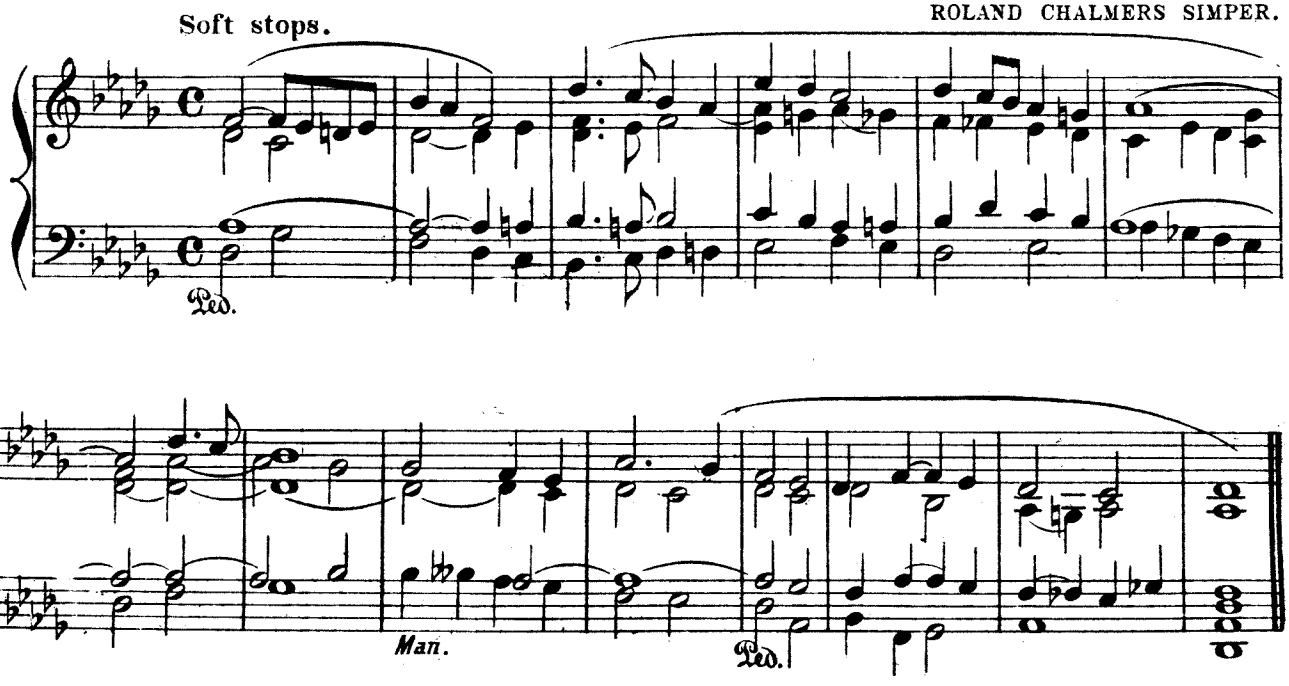


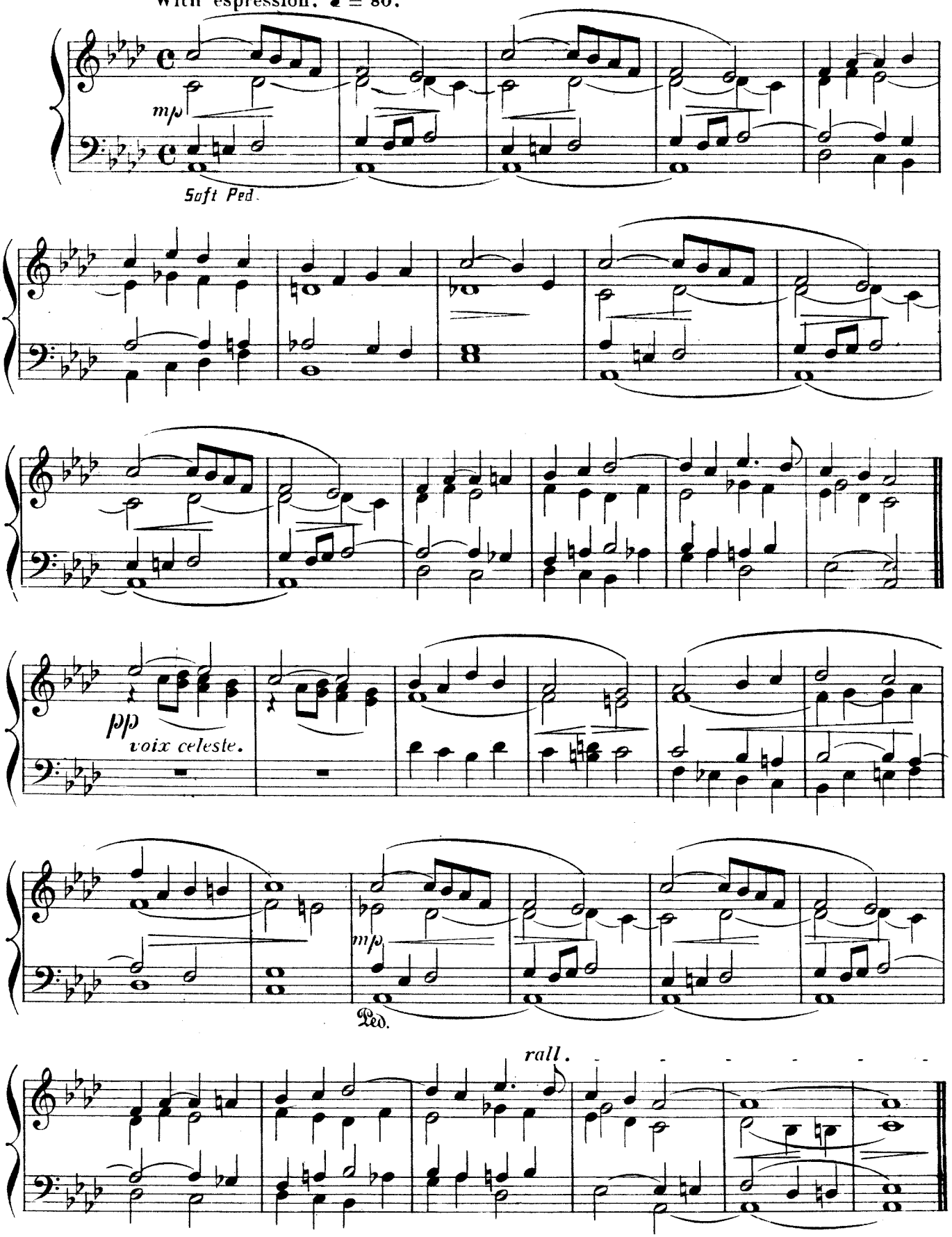
No XIV.—SLOW MOVEMENT.

Composed by
ROLAND CHALMERS SIMPER.



Nº XV.— COMMUNION.

With espression. ♩ = 80.



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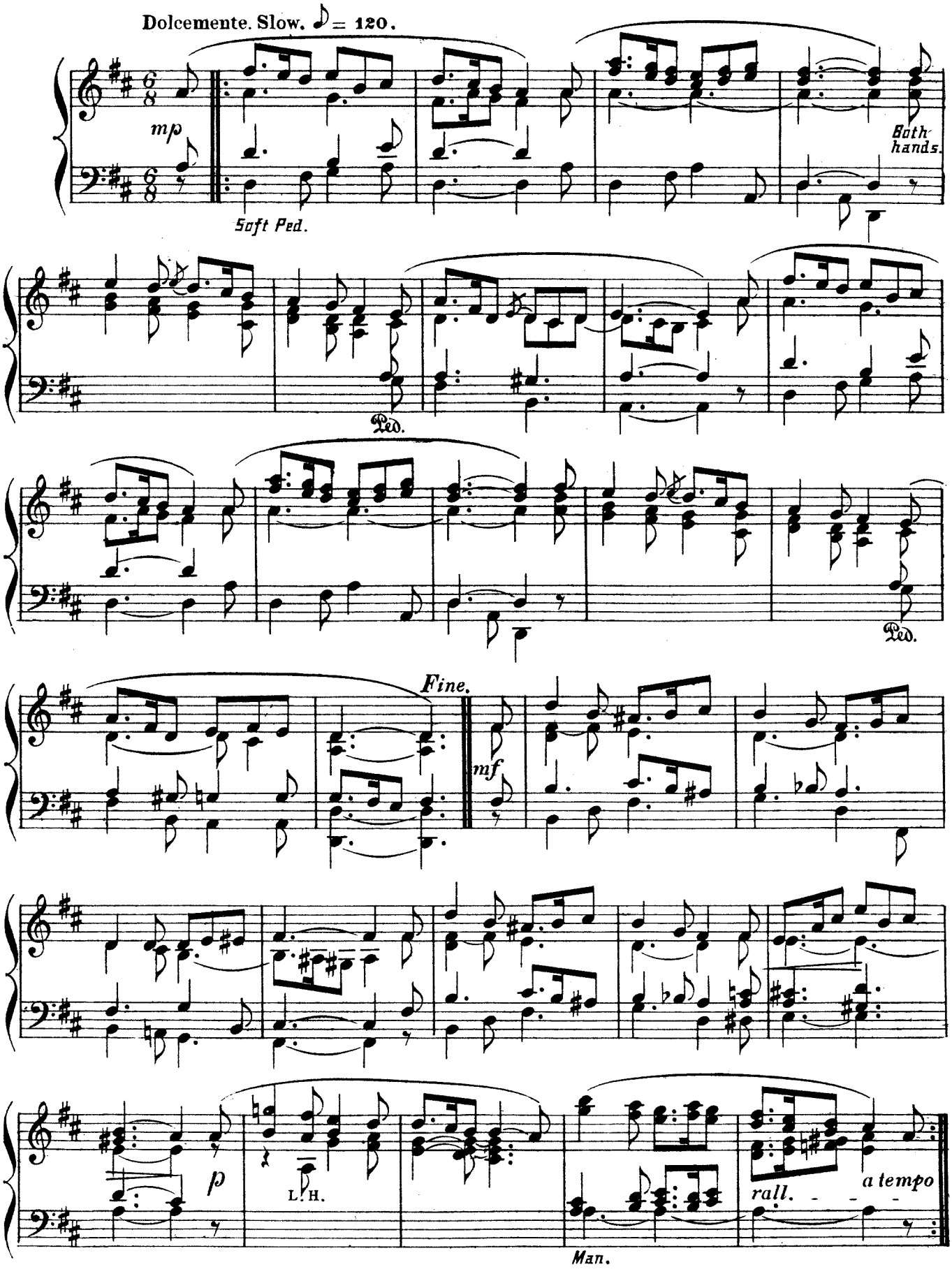
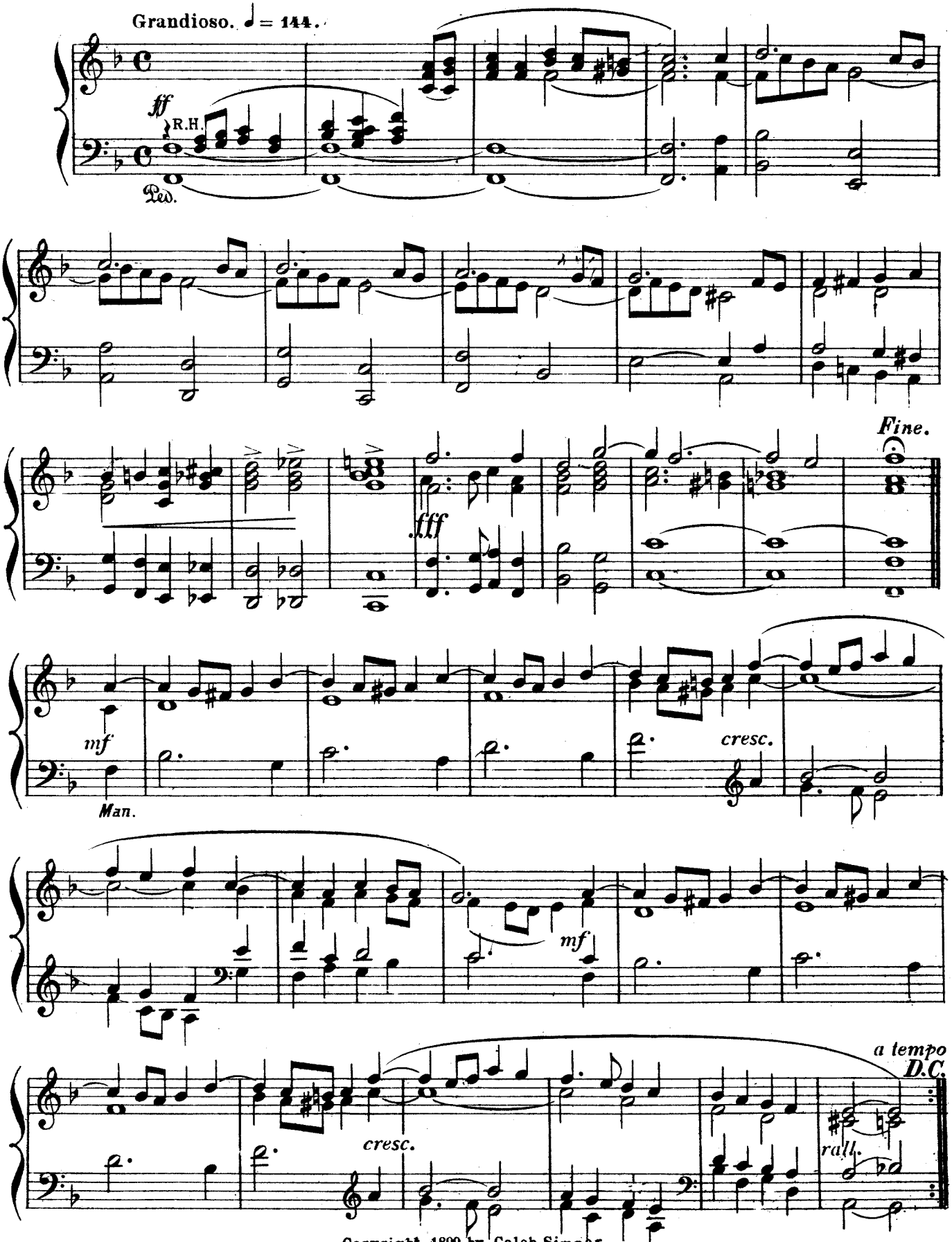


No. XVII. — CONCLUDING VOLUNTARY.



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